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CONDENSED CATALOGUE

OF

Manuscripts, Books and Engravings

ON EXHIBITION AT THE

CAXTON CELEBRATION,

HELD UNDER THE AUSPICES OF THE

NUMISMATIC AND ANTIQUARIAN SOCIETY OF MONTREAL.

AT THE

MECHANICS' HALL,

On the 26th, 27th, 28th and 29th June, 1877,

IN COMMEMORATION OF THE

400TH ANNIVERSARY

OF THE

INTRODUCTION OF PRINTING INTO ENGLAND.

Montreal:

PRINTED AT THE "GAZETTE" PRINTING HOUSE

1877.

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From the old King
Montreal 15

CATALOGUE.

Missals and MSS. Prior to the Invention of Printing.

1. New Testament, in Latin, 8vo., double columns..... circa 1250
This elaborate and beautiful specimen of calligraphy is done in colors, by a German scribe, in gothic character, on fine prepared vellum, and is undoubtedly of the period stated.
2. MS. on vellum, Benedictiones Dominicales 13th century
Highly illuminated in gold and colors.
3. Missal on vellum (Copied in 1746)..... 15th century
4. Elegantiarum, Laurentii Valle, circa 1430
A remarkably interesting and excessively rare work, entirely manuscript, Colored Initial letters. On vellum and paper.
5. Fragments of Illuminated Kalandar, on parchment, circa. 15th Century
6. A thin roll of Egyptian Papyrus.....
7. Leaves of a Tamil School Book on Palmetto leaf
8. Two Burmese MSS.....
9. An illuminated MS. of the Koran in Arabic.....
10. A Coptic MS. of the Gospel of St. John
11. Latin Breviary MS. on vellum, circa 1350
An extremely rare and beautiful specimen.
12. Book of Hours, MS. on vellum, in Latin and Dutch..... 1412
13. Page of a Breviary, on vellum, circa 1450
14. MS. Book on Vellum, Illuminated..... Liége 1501
Probably a breviary, an extremely curious and interesting specimen.
15. Capitals from a Missal..... 16th Century
16. Fac Similes of National Manuscripts from William the Conqueror to Queen Anne. Selected under the direction of the Master of the Rolls, and Photozincographed by command of H. M. Queen Victoria, by Col. Sir Henry James, R.E., Director of the Ordnance Survey—in three volumes.....
Ordnance Survey Office, Southampton 1865
17. Facsimiles of National Manuscripts of Scotland. Selected under the direction of the Right Hon. Sir Wm. Gibson Craig, Bart., (Lord Clerk Register of Scotland), and Photozincographed by command of H. M. Queen Victoria by Col. Sir Henry James, R.E., Director of the Ordnance Survey *Ordnance Survey Office, Southampton* 1867

Books of the Early Printers,

INCLUDING

EGGESTEYN, CAXTON, WYNKYN DE WORDE AND PYNSON.

18. Decretum Gratiani, Illuminated Initials, large folio.....	Strasbourg	1472
Printed by Henry Eggsteyn, apprentice of Guttenberg. This book, dated 1471, is exhibited in the British Museum, as the first book printed with the date at Strasburg. It is Eggsteyn's best production.		
18½ Book of Hours, printed on vellum, highly illuminated and embellished with paintings.....	E. Hardouin, Paris, circa	1500
19. The Dictes and Sayings of the Philosophers.... <i>William Caxton</i> , Westminster		1477
This extremely rare work is now being reproduced in London in fac-simile, and by the kindness of the publisher, Mr. Elliott Stock, the Committee are enabled to exhibit these sheets in advance of publication.		
20. Polychronicon, translated and printed by <i>William Caxton</i> at Westminster		1482
The "Polychronicon" is one of the rarest of Caxton's works, still extant. The Committee were extremely anxious to secure for exhibition a veritable work of the English printer, and as it was not possible to obtain one in Canada, they are still more desirous to tender their thanks to Joseph W. Drexel, Esq., of New York, for his courtesy and good will in loaning the copy now on view.		
21. Speculum Humanae Salvationis, fac-simile reproduction by J. Ph. Berjeau (1498-1503).....	<i>Strangeway & Walden</i> , London	1861
22. Abridgement of the law to Henry V., Nicholas Statham	circa	
	Richard Pynson.....	
23. Law Statutes Henry VII.....	<i>Richard Pynson</i> , London	1500
24. Tully's Offices..... <i>Wynkyne de Warde</i> , (one of Caxton's assistants)..		1510
The Committee are also under obligation to Joseph W. Drexel, Esq., of New York, for the loan of this rare book, only second in value to the work of Master Caxton.		1534
25. Vitae Patrum. Translated by William Caxton out of French into English, and printed by.....	<i>Wynkyn de Worde</i> , London	1495
This very fine and perfect specimen was Caxton's last work; he left it unfinished, and his successor completed it.		
26. Grammaticæ Prime Partis a Roberto Whitintono. <i>Wynkyn de Worde</i> , London		1533
England's second Printer was distinguished for his series of Grammars, this copy in English and Latin is one of his most noted and best specimens of typography.		

FROM THE INVENTION OF THE ART TO 1650.

PRINTERS' NAMES IN ITALIC.

27. Speculum Vite Humanæ—Latin, black letter,.....	circa	1470
28. Religiosorum Praefectum, rubricated	<i>David of Augsburg</i>	1473
29. Clemens V., Constitutionum Opus. <i>Leonardum Pflugel et Georgium Lauer</i> , Rome		1473
30. Joan Duns Scotus. Questiones quodlibeticae explicit feliciter. (From Library of Pius VI.).....	Venice	1474
31. Clementis Papa Constitutiones... <i>Leonardum Pflugel et Georgium Lauer</i> , Rome		1473
32. Terence	<i>R. Stephanus</i>	1499
33. Verbarium Juris, etc.....	<i>Johanem Colhoff</i>	1474
Very rare and curious, bound in boards.		

	34. Boetius de consolatione Philosophiae, Initials red, inserted by hand.....	
	An edition of this famous work was printed at Venice in 1499. It was also printed by Caxton.	
	35. Choriolano, Vita S. Augustini, Initials red, inserted by hand.....	Rome 1481
	36. Mamotrectus, Initials Red, inserted by hand, black letter.....	1487
	37. Valerius Maximus, Petras Brutus, Episcopus.... <i>Bernardini de Benalii</i> , Venice	1488
	38. S. Ambrosii, Epistola et Opera, Illuminated Initial. <i>Leonardus Pachel</i> , Milan	1490
	39. Dante, fine wood cuts for this early period..... <i>Bernardini Benali & Mathio de Parma</i> , Venezia	1491
1472	40. Gaguinus de origine et gestis Francorum, original binding, clasped.....	Johannis Trechfel, Lyons 1497
	41. Gesschiedenis History of the Holy Cross. Fac-simile reproduction by J. Ph. Berjeau.....	London 1863
	This is a copy of a very early and rare work.	
	42. Virgilii.....	<i>Jacobi Zachon</i> , Venetiis 1499
	43. Ausonius Peonius (Poems).....	<i>Angelum Vgoletum</i> , Parmae 1499
	44. Martial.....	<i>Rouen Edition</i> , Venice 1501
	45. Juvenalis Persius Satyra, <i>Colophon</i> , benitus in ædibus Aldi et Andreae socii meuse Augusto. No title page, anchor and dolphin <i>Aldus</i> . (First letters left for hand colouring).....	<i>Thielman Kerver</i> , Paris 1507
	46. Petrarca (small edition).....	<i>Aldus Romanus</i> , Venice 1501
	47. Herodiani Historie, Ornamental Initials.....	No printers name. Basle N. D.
	48. Historiographi Clarissimi opus Prestantissimum Orisii Pauli. <i>Johann Petit</i> , Paris	1506
	49. Decretals of Sextus and Clement, Handsome Initials, red headings.....	
	50. Margerita Philosophicæ, by George Reisch, wood cuts and rubrics.....	<i>Jeanes Gruningerus</i> , Strasbourg 1508
	51. Pliny.....	<i>Aldine Edition</i> , Venetiis 1508
	52. Horatii Flacci, Opera, <i>Jehan Petit</i> , Venundantur Tarrhisus in vico dio Jacobi Joanni Parvo, Dionysio et ipso Ascensio.....	1511
	Block of Johan Petit on title page, fine edition, ornamental letters, etc.	
	53. Sancti Gregorii, Magni Liber Moralium, (folio,) belle reliure.....	1514
	54. Lucani Pharsalia, (folio,) Ornamental Initials.....	Ascencius, Paris 1514
	55. Catholicon de Jauna	Lyon 1514
	56. Margerita Philosophica, Georgii Reisch, Illustrated	Strasbourg 1515
	57. Francesco Petrarcha.....	<i>Florentia</i> 1515
	58. Caii Suetonii Tranquilli Vite Duodecim Cæsarum, etc. <i>Philippi Junta</i> , Florence	1515
	This is a repetition of the 1510 edition, and is a very rare book.	
	59. Plinii Secundi Epistolæ.....	<i>Johann Weysenburger</i> 1516
	A good example of early Dutch printing, with fine wood cut portrait of Trajan.	
	60. Calendarium Romanum Magnum, D. Joanne Staeffler, (folio)	<i>Jacobum Roebel</i> , Oppenheim 1518
	61. St. Gregory's Decrees (Gregory IX., A.D. 1227). Rubrical Illuminations and marginal notes, old English characters. In fine preservation. <i>Editio princeps</i>	<i>Theilmanns Kerver</i> , Paris 1518
	62. Plinii Secundi Epistolæ.....	<i>Aldus</i> 1518
	63. Erasmi Roterodami Paraphrasis in Evangelium Joannis Apostoli, &c. M. Hilman Dechmanni	<i>Typus Georgii Frederici Grimm</i> , Hannover 1520
	64. Consolat timor conscientiæ venerabitis ratsu Johannis Nyder. Sacra theologia professoris eximit de ordine predicatore. Black letter. Block printed title page.....	<i>Jehan Petit</i> N. D.
	65. Joannis Camertis minoritani artuum et sacra theologiæ doctoris, etc...Vienna	1520
	66. Book of Hours; printed on vellum illuminated by hand.....	Paris 1523
	67. Valerii Maximi Historie, Ornamental Initials, Illustrated.....	Venice 1523
	68. Nicandor.....	<i>Aldine Edition</i> , Venetiis 1523
	69. Justi Lipsii, Saturnalium, &c.....	1524
	70. Desid Erasmi Colloquiis.....	<i>R. & G. Wetstenios</i> , Amsterdam 1526
	71. Pindar's Works, in Greek.....	<i>Basileæ (Basle)</i> 1526

72. Pindar's Works, with Table (Index) in Greek by Christian Wecheli...	Paris	1527
73. Quintili Institutiones, by Petrus Vidoneus, Ornamental title page.....	Jehan Petit, Paris	1527
74. Justinian. Codicis D. N. Justiniani Sacratiss à Greg. Halsandro, &c., &c....	Nuremberg	1530
75. Joannis Chrysostomi. Basilli et praesanctificatorum liturgiae, 5 vols.....	John Froben, Basel	1530
(Froben exposed his proofs to public view, and offered a reward to every person that should discover an error—Lemoine.) A fine illuminated MSS. of 15th Century has been used for binding the work.		
76. Historia della Guerra.....		1531
77. De Trinitatis Erroribus, Libri VII., par Michaelum Serveto, etc	Aragonina Hispanum	1531
78. Orationes Catholicae		
79. Willchindi Saxonis Opera	Jo. Hervagius, Bale	1532
80. Historii Ecclesiastique de Eusebe, &c., (folio). Maitre Geoffroy Tory, Bourges		1532
81. C. Folium Populi (Feuille du peuplier) a Petro Apiano inventum.....		
82. Actii Synceri, etc., Libri XVI.....	Aldus, Venice	1533
	Ingolstadii	1533
83. Ammianus Marcellinus, etc	Silvani Otmar, Augustae Vindelicorum	1533
84. Elements of Euclid (Greek). Editio princeps. In fine preservation.....	Joan Hervagium, Basileæ (Basle)	1533
85. Macrobius Ambrosii Aurelli Theodorii—Scipionis Lib. II. Saturnaliorum Lib. VII.....	Joan Hervagii, Basileæ	1535
86. Cl. Ptolomei Phœnomena Almagesti.....	Colonia Agrippina	1537
87. Paraphrasis in novum librum Rhazæ Medici Arabis Clariss, &c., &c.....	Andrew Wesalio, Bruxelles	1537
88. Decretales Episcopæ Gregorii Pont. Max. 12mo.....	Parisis	1537
89. Aeldig.....	Basle	1538
90. Luciani Opera, Jacobo Mycillo Interpretæ.....	Frankfort	1538
91. Loci Comunes. Philip Melanchansdem. Latin virdendscht durch Justim Jonas Gidruckt. Wittenburg durch, in contemporaneous binding.....	Peter Seitz.....	1539
92. Homeri Interpres.....	Vuendelinus Richelius, Strasbourg	1539
93. The Opuscula of Plutarch.....		1540
94. Ciceronis Epistole. A very fine copy	Paulus M. Aldus, Venetis	1540
95. Psalterium paraphrasitus illustratum servata ubique ad verbum Hieronymi et cæt, 12mo.....	Parisis	1540
96. Instrumentum Sinium (Table de Sinus) nuper a Petro Apiano inventum, (folio).....	John Petreum, Nericbergie	1541
97. The Nuremberg Chronicle. Illustrated by Michael Wohlgemuth, the master of Albert Durer. Some pages wanting.....		
98. Homer's Iliad.....	Bopolius Cephalæus, Strasbourg	1542
99. D. Dionysii in Evangelium, 12 mo.....	Parisis	1542
101. Petri Rami.....		1543
102. Aristotle.....	Paris	1543
103. Lactantii Firmarii Divinam Institutionem Libri VII. Seb. Gryphius, Lugduni		1543
104. Trebellius Pollio, Flavius Vopscius, Johannis Baptiste Ignatii in eosdem annotationes Sextus Aurelius Victor, etc., etc.....	Robert Stephanus, Paris	1544
105. Eusebii. Pamphili Evangeliæ.....	Robert Stephanus, Lutetiae (Paris)	1544-46
106. King Henry VIII's Primer, Black Letter.....	Richard Grafton, London	1546
107. D. Dionysii Carthusiani Enarrationes, etc.....	Paris	1548
108. L. A. Senecæ Cordubensis Tragedie	Seb. Gryphium, Lugduni	1548
109. Chronicle of the Union of the Red and White Roses (Henry III to Henry VIII), by Edward Halle, Black Letter.....	Richard Grafton, London	1550
110. Medrash Shmuel, containing the six chapters of the Ethics, with commen- taries	Venice	1550
The text is ordinary printing type. The commentary is in rabbinical type.		
111. Thucydides. Translated by Thomas Nicholls.....	London	1550

1527	112. <i>Tractatus de ordine judiciorum.</i> <i>The heirs of Jacob Giunta</i> Lyons	1550
1527	113. <i>Sermons written to Edward VI of England,</i> by Henry Bullinger, Black Letter, Dedication, March	1550
1530	114. <i>Le Prothocalle, Part et le stile des tabellions, etc.</i> 12mo Paris	1550
1530	115. <i>Suetonius—Le Vite de Dodici Cesari.</i> Translated into Italian by Rosso. <i>Hieronymo Calepino, Vinegia (Venice)</i>	1550
1530	116. <i>Consensio Mutua in Re Sacramentaria, Ministrorum Tigurinœ, etc.</i> <i>Joannis Crispini, Geneva</i>	1551
1531	117. <i>La Receuil de l'Antique Pre-excellence de Gaul, etc.</i> Paris	1551
1531	118. <i>Bapt. Platina Cremonensis, (folio)</i> Colonia (Cologne)	1551
1531	119. <i>De Officiis M. T. Ciceronis.</i> 3 vols., 12mo. Lugduni (Lyons)	1551
1531	120. <i>La Nobilita delle Donne di M. Lodovico Domenichi.</i> <i>Gabriel Gioliti di Ferrarri et Fratelli, Venetia (Venice)</i>	1551
1532	121. <i>Galleni in Aphorismos Hippocratis</i> <i>Guil. Rouil, Lugduni (Lyons)</i>	1551
1532	122. <i>Rudimenta Mathematica</i> <i>S. Munstero, Basilioe (Basle)</i>	1551
1533	123. <i>Xiphilinus</i> <i>Robert Stephanus, Paris</i>	1551
1533	124. <i>Cicero. Tusculanarum Quæstionum</i> <i>Venetis (Venice)</i>	1552
1533	125. <i>Il Decamerone di M. Giovanni Boccacio, wood cuts</i> <i>G. G. di Ferrari, Vinegia (Venice)</i>	1552
1533	126. <i>Isocrates</i> <i>Basilew (Basle)</i>	1553
1533	127. <i>Antonii Massæ</i>	1553
1533	128. <i>Epicteti Enchiridion Angelo Politiano Interpretatio, etc, etc.</i> <i>Sebastianus Sigmarus, Vienna</i>	1554
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1538	133. <i>Philostrati</i>	1555
1538	134. <i>D. Dionysii Carthusiani in omnes beati Pauli Epistolas Commentaria</i> <i>Parisiis</i>	1555
1539	135. <i>Omnium operum Rev. Patris D. M. L. belle relieure.</i> 4 vols. Folio	1556
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1540	139. <i>La Fenice di Tito Giovanni</i> <i>Gabriel Giolito di Ferrari, Vinegia</i>	1557
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1543	144. <i>Year Book, Henry VI, 1422-1460.</i> Black Letter.....	
1543	145. <i>Dodonaci Remb, de Stirpium Historia (Illustrated).</i> <i>Antwerpiae (Antwerp)</i>	1559
1543	146. <i>Polydorus Virgilius</i> <i>Jacob Boerius, Lyons</i>	1560
1544	147. <i>Aristotelis de Natura, aut de rerum principiis Lib. VIII. Joachimo Peronio</i> interprete et per Nicholaum Gronchium Correcti et Emendati. Beautifully printed in italics with block ornament title page and ornamental first letters, a very clear type..... <i>Thomas Brumennium, Parisiis</i>	1560
44-46	148. <i>M. T. Ciceronis ad filium de officiis libri tres cum annotationibus D. Erasmi, xysti Betuleii viti Amerbachii Fr. Maturantii, etc.</i> <i>Thome Richardi, Parisiis</i>	1560
1546	149. <i>Chronion ab orbe condito usque ad Christum deductum, autore Philippo Melanethon.</i>	
1548	150. <i>Crinitus. Date in figures</i> <i>Heirs Seb. Gryphius, Lyons</i>	1561
1548	151. <i>El Cortesano, Boscau</i> <i>Martin Nutio, Anvers</i>	1561
1548	152. <i>Domitii Brusonii—Facetiarum</i> <i>Lugduni (Lyons)</i>	1562
1550	153. <i>Proverbia Salomonis.</i> 18mo..... <i>Lugduni</i>	1562

154. C. Salustii Opera	<i>Colophon Apud Paulum Manutium Aldi F.</i>	Venetiis	1563
155. Il Petrarca	<i>Gulielmo Rouillio,</i>	Lyone	1564
156. Praxis Beneficiorum, D. Petro Rebofio de Montepessulano, (folio).....		Lugduni (Lyons)	1564
157. Beati Theodoreti, Episcopi Cyri, 8vo.....		Patavii	1564
158. " " Interpretatio, 4lo.....		Patavii	1564
159. D. Basilli Homilia, (large folio).....			1565
160. Sancti Patris nostri Basillii Homilia, (folio).....			1565
161. C. Valerius, Argonauticon Lib. VIII.....		Antwerp	1565
162. D. Junii Juvenalis Satyram Libri V, Theod. Pulmanni Annotationes		Antwerpie	1565
163. Historia di Casa Orsina di F. Sansorino	<i>Bern. & Filippo Stagnini Fratelli,</i>	Vonice	1565
164. Year Book, Edward III., Richard III, 1483; Henry VII., 1485, Henry VIII., 1509.....	<i>Richard Tottell,</i>	London	1566
165. La Terza Parte Delle Historie dell Indie		Venice	1566
166. Poetae Graeci Principes heroic carminis, et alii nonnulli	<i>Henricus Stephanus,</i>	Paris	1566
167. Eliani de Varia Historia		Lyons	1567
168. Quintus Horatius Flaccus.....		Lutetiae, Paris	1567
169. Histoire de L'Inquisition d'Espagne, etc			1568
170. Hippocrates.....		Frankfort	1569
171. Dante, La Divina Comedia		Vinegia (Venice)	1569
172. Innocentii quart. Pont. Max. super libros quinque decretalium, (folio).....		Francofurti	1570
173. Martin Luther, Confession, with Plates. Black Letter			1570
174. Quintus Curtius, by John Brende	<i>Richard Tottell,</i>	London	1570
175. Montanus : Humanæ Salutis Monumenta, 71 engravings.....	<i>C. Plantini,</i>	Antwerp	1571
176. Geometrical Practice named Pantomea, by Thomas Digges. Quaint wood cuts of Military operations.....	<i>H. Bynneman,</i>	London	1571
177. Plutarch—13 vols., gilt edges ; Greek vols. 1 to 6; Latin vols. 7 to 13. Editio Princeps. A remarkably beautiful edition.....			
	<i>Henricus Stephanus,</i>	Paris	1572
178. Communes et familiares Hebraice Lingue, etc.; Benediti Arie Montani Hispoleirus opera, folio		Antwerpie	1572
179. John Bossenell, Works of Armorie, wood cuts.....	<i>Richard Tottell,</i>	London	1572
180. Sylvae Nuptialis, 6 vols., 12mo.....		Lugduni	1572
181. D. Caecilii Cypriani opera, large folio		Parisis	1574
182. De Rebus Oceanicis et Novo Orbe, Petri Martyris ab Angleria, illustrated.		Coloniae (Cologne)	1574
183. Augustin Morlorat, Propheticæ et Apostolicæ		London	1574
184. Calvin's Sermons. Translated by Arthur Golding.....		London	1574
185. Thesaurus lingua sancta, sive Lexicon Hebraicum, etc. Large folio		Lugduni (Lyons)	1575
186. Æschines	<i>Henricus Stephanus,</i>	Paris	1575
187. Oratorum Veterum Orationes	<i>H. Stephanus,</i>	Paris	1575
188. Year Book—Anno 40-50, Edward III.....	<i>Richard Tottell,</i>	London	1576
189. Divi Bernardi Opera (Œuvres de St. Bernard). Folio	<i>Hered. Arnoldi Birchmanni,</i>	Antwerpie	1576
190. Sancti Augustini Vita. Folio			1576
191. Sancti Augustini Opera. Large Folio		Antwerp	1576
192. Sancti Augustini Vita. Folio		Antwerp	1576
193. Danica Historia, Lib. XVI..		Frankfort	1576
194. Justi Lipsii Epistolæ et cet.....		Antwerp	1577
195. Castilio's Courtyer. Black Letter.....	<i>Henry Denham,</i>	London	1577
196. Treasure for Travellers	<i>William Bourne,</i>	London	1578
197. Orationum Marci. Tul. Ciceronis		London	1579

1563	198. Thesoriti Aliorumque Poetarum Idyllia, &c., &c.....	1579
1564	199. Martin Luther's Works (in 4 volumes). Vellum bound; clasped.	
	Genoa, 1579-80	
1564	200. Commentarius de M. Pierre André Mathiole. Folio	Lugduni 1579
1564	201. Le Grand Coustumier de France, par L. Charondas Le Caron. 4to ...Paris	1580
1564	202. Joyfull Newes Out of the Neue Found Woride (Woodcuts)	
1565		<i>Nicholas Monardus</i> , London 1580
1565	203. Joannes Ferneli Amiani, Universa Medicina, &c.....	
1565		<i>Andream Wechelum</i> , Francofurti 1581
1565	204. Herodiani Histor Lib. VIII. cum Angeli Politiani interpretatione, etc. Also in same binding	<i>Henricus Stephanus</i>
1565	205. Petri Gualterii Chabotii Pictonis, etc.....	<i>Martinum Juvenum</i> , Parisiis 1582
1565	206. Black Letter, three Discourses; 6th page missing. Imprynted by Roger Ward, London	1582
1566	207. Romanorum Antiquitatum, (folio)..... <i>Joanno Rosino Bartholomaei</i> , Basileae 1583	
1566	208. Thesaurus.....	London 1584
1566	209. Chronicorum Turcicorum..... <i>Joan Weehelus</i> , Francofurti (Frankfort)	1584
1566	210. Thomas Cogan, M.D., "The Haven of Health," no title page, black letter, 8vo	1584
1567	211. Histoire de Diodore Sicilien, traduite de Greco en Francois	Paris 1585
1567	212. A Persii Satyrarum	1585
1568	213. Le Miroir de Religieuse, fait en Lattn par le P. Dacrain, trad. par Jacques Morice. 18mo	Paris 1585
1569	214. Le Guidon général de finances par Jean Hennequin. 12mo	Paris 1585
1569	215. Il Duello del Mutio Justinopolitano <i>La Compagna di gli Uniti</i> , Venetia 1585	
1570	216. Rudimenta Prima Latinae Grammatices, etc.....	
1570		<i>Roberti Stephanus</i> , Lutetiae (Paris) 1586
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	A good specimen of a famous printer, the Bagster of his day.			116
1132.	Matutina Surectio ; or, A Latin Version of the New Testament.	R. Stephanus, Paris	1531	116
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1134.	Bibliorum Sacrorum translatio duplex, vetus et nova, cum locupletissimis annotationibus, etc.....	Roberti Stephani, Antwerpiae	1543	116
	Belle édition, et très recherchée.			116
1135.	Novum Testamentum Gracum ; gilt edge.....	Lutetiae (Paris)	1546	116
1136.	Biblia.....	Bartholomei Gravii, Lovani	1547	117
	This is the first Louvain edition according to the recension of Hentenius, as approved by the Doctors of Louvain, and is of very considerable rarity.			117
1137.	Biblia Sacra Latina (G. Gravii)	Lovani	1547	117
1138.	New Testament in Greek (Robert Stephen).....	Paris	1550	117
1139.	Biblia Sacrosancta (Old and New Testament). 1 vol., folio. Illustrated ; handsomely bound	Johannem Frellonium, Lugduni	1551	117

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1769	1144. Biblia Volgare. Illustrated.....	Andrea Muschio, Venetia (Venice)	1566
1812	1145. Iesu Christi D. N. Novum Testamentum. (Greek and Latin.) Theodore Berza, &c., &c. Long title page, with a curious symbolical picture.	Henricus Stephanus	1567
1818	The preface in Latin, in 1565. The Greek and Latin translations are printed parallel, with Latin notes in the margin. At the end are the Creeds—Apostles', Nicene, Athanasian, Anathematismata in Latin, and the Confession of Faith of the Council of Chalcedon in both Greek and Latin.		
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	1153. Biblia Sacra, 12mo.....		1592
	1154. New Testament, (Roman Letter, Notes and Illustrations).....		1593
	1155. Holy Bible.....	Christophur Barker, London	1594
	1156. Holy Bible. Old English character (title-page of Old Testament lost). Imprinted at London by the <i>Deputies</i> of Christopher Barker, Printer to the Queen's most Excellent Majestie		1599
	1157. Breeches Bible. Illuminated title-page and initial letters	Baxter, London	1599
	1158. La Saincte Bible, par M. Jean Harlemins, de L'Université de Louvain. Illustrated.....	Thibaud Ancelin, Lyons	1603
	1159. Sacrae Scriptura, etc.....	Leipsic	1605
	1159 ¹ . French Bible, with marginal references.....	Geneva	1605
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1471	1160. Breeches Bible. Imprinted at London by Robert Barker.....	1608-1610	
1511	And the Book of Psalms by Sternhold and Hopkins.		
1521	1161. Holy Bible. Old, New Testament and Apocrypha, with the Psalms by Sternhold and Hopkins	Robert Baxter, London	1608-9
1530	1162. Holie Bible: By the English coll. of Douay. <i>Editio Princeps</i>		1609
	1163. " " " " Vol. 2..		1610
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1531	1165. Paraphrase des Psaumes de David. 4to, par Anthoine de Laval	Paris	1610
1535	1166. King James's Bible. First edition	Robert Barker, London	1611
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1550	1175. Biblia Sacra, 8 vols., 18mo., gilt edge	Antwerpiae	1619
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1177. <i>La Saincte Bible Françoise</i> , with plates.....	Paris	1621
1178. <i>Bibliorum Sacrorum Concordantia</i> . Petro Eviard Arelensi, S.J., 4to. Antwerpæ.....	1625	1221
1179. <i>Biblia Sacra</i>	<i>Phileippum Albertum</i> , Geneva	1630
1180. <i>The Book of Psalms</i> . By Sternhold & Hopkins.....	London	1630
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1181. <i>Biblia Sacra</i>	Amsterdam	1631
1182. <i>New Testament</i>	<i>Robert Barker</i> , London	1631
1183. <i>Book of Common Prayer</i> . Black letter	<i>Robert Barker</i>	1631
1184. <i>Holy Bible</i>	Cambridge	1633
1185. <i>Greek Testament</i>	<i>Guilielmus Blaca</i> , Amsterdam	1633
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1187. <i>Biblia Sacra</i> ; 5 vols., 18mo.....	Rome	1634
1188. <i>The Book of Common Prayer</i> ; and <i>Administration of the Sacraments</i> , and other Rites and Ceremonies of the Church of England, with the <i>Psalter</i> or <i>Psalms of David</i> . Printed by <i>Robert Barker</i> , Printer to the King's Most Excellent Majestie: And by the Assignes of John Bill....London	1636	1221
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Newspapers and Magazines, chiefly Canadian.

1862	1345. <i>The Quebec Gazette ; No. 1, June 21st. (Facsimile reproduction.)</i> 1764
1863	1346. <i>Gazette du Commerce et Litteraire de Montreal, 4to post, vol. 1, commencing Mercredi, 3rd June.</i> 1778
1864	1347. <i>Montreal Gazette (French), Vol. I, No. 1.</i> Montreal 1778
N. D.	1348. <i>The Commercial Gazette and Universal Intelligencer.</i> Vol. XV., No. 746. Single copy..... Printed by <i>Timothy Green</i> , New London 1778
1864	1349. <i>Gazette du Commerce et Litteraire pour la Ville et District de Montreal. No. XI. (single copy)</i> Imprimeurs et Libraires, Chez <i>F. Mesplet & C. Berger</i> , Montreal 1778

1350. Montreal Gazette, vol. XI, Thursday, 5th June.....	1788	139
1351. Quebec Herald; 1st vol.....	Quebec, 1788-89	
1352. The Quebec Gazette. No. 1302 (single copy)—in both languages.....		139
Printed by <i>Samuel Neilson</i> , No. 3 Mountain Street, Quebec	1790	139
1353. Gazette Nationale ou le Moniteur Universel.....	Paris 1791 to 1794	139
1354. The Montreal Gazette—Gazette de Montreal. No. XXXI. (single copy), printed in both languages		139
By <i>Fleury Meplet</i> , No. 40 Notre Dame Street, Montreal	1793	139
1355. The Times—Le Cours du Tems. No. 29 (single copy). Printed at the New Printing Office, Mountain Street (in both languages).....	Quebec 1795	140
1356. Quebec Gazette; 2 vols	{ 1793 to 1795 1809 to 1811	140
1357. A Receipt for Subscription to the same Paper for.....	1800-1801	140
1358. The Montreal Gazette (single number), Nov. 14, 1796, Vol. II, No. 68. Printed by <i>E. Edwards</i> , 135 St. Paul street.....		140
1359. The Montreal Gazette (single number), July 6th, 1826, Vol. III, No. 54. Printed by <i>Thos. A. Turner</i> , corner Notre Dame and St. Jean Baptiste sts.		140
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1364. Fyles of Quebec Mercury.....	1807, '10 & '11	
1365. Quebec Mercury, 2 vols.....	1808 and 1809	
1366. Three volumes of Canadian Pamphlets	1809 to 1838	
1367. The Canadian Courant and Montreal Advertiser; Vol. III., No. 42. Mont- real: Printed and published by Nahum Mower, No. 38 St. Paul street..	1810	140
1368. The Montreal Herald, 1st vol.....		141
1369. The Montreal Herald (single number), January 4th, 1815, Vol. IV, No. 167. Printed and published by <i>W. Gray</i>		141
1370. Montreal Herald Extra, August 4th.....	1812	141
1371. Le "Spectateur Canadien" et "L'Aurore," 1 vol.....		141
	<i>F. Roy and J. V. DeLorme</i> , Montreal	1814
1372. Quebec Mercury.....	"	141
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1374. Kingston (U. C.) Gazette, Vol. 5, June 5, 1815, to June 1	1816	141
1375. Kingston Chronicle, Vol. 1, No. 1, Jan. 1, 1819, to No. 53, Dec. 31.....	1819	141
1376. The Albion, or British Colonial and Foreign Weekly Gazette. Vol. I., No. 1, June 22, 1822	New York 1822	141
1377. Do. Do. Do. Vol. IV., "	1825	141
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1381. La Minerve (vols. 1 and 2)	Montreal 1826-1829	142
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1384. Vindicator	Montreal 1829 to 1831	142
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1386. The Christian Guardian, published under the directions of the Conference of the Methodist Episcopal Church in Canada. Printed at York (Toronto)	1832-34	142
1387. Do. do. Toronto	1835-36	142
1388. Do. do. Toronto	1837-39	142
1389. Do. do. Toronto	1839-41	142
1390. The Courier of Upper Canada.....	Toronto 1835	
1391. The Canadian Correspondent and Advocate.....	Toronto 1835	
1392. The Patriot, by Thomas Dalton.....	Toronto 1836	
1393. The Morning Courier, 1st volume (No. 1, Feb. 21, 1835).		142
	Published by <i>Rollo Campbell</i> , Montreal	1835-36

1788	1394. The Church—A Weekly Paper devoted to the Interests of the Church of		
1788-89	England in Upper and Lower Canada, Vol. 1.....	Cobourg	1837
	1395. Do, do, Vol. II.....		1830
	1396. Do, do, Vol. III.....		1840
	1397. Do, do, Vol. IV.....		1838
	1398. The Montreal Transcript, 1 year.....	Oct. 4, 1836, to Sept. 30, 1837 Printed by Lovell & McDonald.	
	1399. La Fantasque. Vol. 1		1837
	1400. " Voi. 4		1842
	1402. Toronto Examiner. 1 vol.....		1838-39
	1403. Kingston Chronicle and Gazette, Vol. XXI, No. 2, July 10, 1839, to No. 100.		
		June 27	1840
	1404. Kingston News, Vol. I, No. 1, Nov. 29, 1840, to No. 52, Oct. 28		1841
	1405. Montreal Witness, Vol. I, No. 1, commenced as a weekly newspaper		
		January 5	1846
	1406. The "Nor-Wester." The pioneer newspaper Hudson's Bay Co.'s Territory. Ross & Coldwell, publishers, Colony Gardens, Jan. 14, 1860 to March 16,		1861
	1407. Quebec Gazette ; centenary number ; June 21st.....		1864
	1408. Miniature copy of Montreal Weekly Witness ; reduced by photography ;		
		Thursday, Dec. 7	1876

MISCELLANEOUS NEWSPAPERS.

1810	1409. Two Japanese newspapers of the present day.		
1811-12	1410. The New England Journal.....	Monday, April 8th	1728
	1411. The London Chronicle, or Universal Evening Post. No. 90, Vol. II.		
		July 26-28	1757
1812	1412. Do. Do. No. 123, Vol. II., October 11-13		1757
	1413. The Times, No. 1, being also Daily Universal Register, No. 940, January 1st		1788
		Facsimile reproduction.	
1814	1414. The Quebec Almanack for the year 1791.....	Samuel Neilson, Quebec	1791
1814	1415. Quebec Magazine	From February to August	1794
1816	1416. Almanac de Quebec	J. Neilson, Quebec	1798
1816	1417. The Times, No. 4298, October 3rd.....		1798
		Containing despatch of Nelson, Battle of the Nile, and outbreak of the Irish Rebellion. Facsimile reproduction.	
1822	1418. The True Briton, No. 2191.....		1799
1825	1419. Ulster County Gazette. Vol. II., No. 88	December 30	1799
1826		January 4	1800
1823		Death of Washington. Facsimile.	
1826	1420. The Canadian Inspector, No. 1, July	Nahum Mower, Montreal	1815
1826	1421. The Manchester Guardian, 1st number		1821
6-1829	1422. The Canadian Magazine and Literary Repository. No. 5, November 1823.		
d 1877		Proprietor, Joseph Nickless.....	1823
1828	1423. Mower's Canadian Magazine and Literary Repository.....	Nahum Mower, Montreal	1823
to 1831	1424. The Canadian Review and Magazine, No. IV, February, 1826.....		1822
832-33		Printed for the proprietor at the office of the <i>Gazette</i>	Montreal
	1425. Minutes of the Methodist Conference up to 1826.....		1826
	1426. The Montreal Museum (Monthly Magazine), 2 numbers, June and August.		1827
		Published by Ludger Duvernay	
832-34	1427. York (Toronto) Commercial Directory, with almanack for 1834.....		1833
835-36		George Walker, York, U.C.	
837-39	1428. The Lower Canada Almanack and Montreal Commercial Directory, first		1834
839-41	issue. Published by John Lovell.....		
1835	1429. Trial of Alexander McLeod for the burning of the steamer "Caroline" in		1840
1835	1838-8.....		
1836	Published in New York		
835-36	1430. The Literary Garland, Monthly Magazine. Seven years; only one number		
	of each exhibited.....	Published by John Lovell, Montreal, 1841-2-4-5-7-8-9	

1431.	Montreal Directory, 1st issue, by R. W. S. Mackay.....	1842-43	14
1432.	Montreal Punch, three numbers; Montreal Tattler, six numbers; commencing No 1, August 26, 1844.....	N. D.	14
1433.	Quebec Directory (First issue of this work).....	Robert W. S. Mackay, 1848-9	14
1434.	Punch in Canada. 1st vol.....	Montreal 1849	14
1435.	The Maple Leaf Monthly Magazine. Seven numbers, commencing with No. 1, July 1852	Published by Robert W. Lay, Montreal 1852	14
1436.	Ray of Light (a Nestorian Monthly).....	1857	14
1437.	Set of Journal of Education and of Journal de L'Instruction Publique.....	Montreal and Quebec, 1857 to 1877	14
1438.	The Canadian Patriot. Vol. I., No. 6.....	J. Willett, Montreal, June 1864	14
	Containing the Shakespeare Tercentenary Ode by Charles Heavysege.		
1439.	L'Anti-Prussien, No. 13	September 28 1871	14
	Published in Paris during the Commune.		
1440.	The Canadian Antiquarian, 5 vols. A quarterly magazine published by the Numismatic and Antiquarian Society of Montreal	D. Rose, Montreal, 1872-77	14
1441.	The Italian News, No. 22	April 25 1873	14
	Protestant English paper published in Rome.		
1441½.	Almanac—The Montreal Almanac for the year of our Lord, 1830. Printed by Bowman & Workman.....	Montreal	14

Prints and Etchings.

1442.	Aldegrever, Henry.....	b.	1502
	The Judgment of Solomon, 1555; with smaller copy by M. Greuter, 4½x3½.		
	Pupil of Durer. His execution is extremely neat. He died some time after 1562.		
	Audran, Benoit.....	1661—1721	14
1443.	Baptism of Christ; after Poussin; 14x9½. A nephew and worthy pupil of the great historical engraver, Gerard Audran.		14
	Aquila, Fran.....	1676	14
1444.	Statua D'an Arrotino.		
	Beham, Hans Sebald.....	c. 1500	14
1445.	The Prodigal's Repentance; 3x4½.		
	This artist is classed among the "Little Masters," his plates being generally small. He engraved in both copper and wood.—[The Print Collector.		
	Bloemaert, Cornelius.....	1603—1680	14
1446.	Paul Preaching at Athens; after Ciro Ferri; 12½x8½.		14
	Youngest son of Abraham Bloemaert. His works are universally admired.		
	Both, John and Andrew	c. 1610—c. 1650	14
1447.	Landscape, signed Both, Sc.; 10½x7½.		
	Two brothers, pupils of Abraham Bloemaert, most excellent artists, who worked largely together—one supplying the figures and the other the landscape.		
	Bolswert, Sheltius à.....	... c. 1586	14
1448.	Landscape, with figures; after Reubens; 13x18.		
1449.	Holy Family; after Reubens; 15½x12½.		14
1450.	Holy Family, with St. John caressing a Lamb; after the same; 17x13.		
1451.	The Annunciation; after Reubens; 17½x13½.		
1452.	Landscape, after Reubens; 17½x12½.		
	This artist engraved many of Reubens' pictures, "and it was not unusual for Reubens to retouch his proofs."—[Bryan.		
	"Bolswert was, perhaps, the most powerful engraver, for effect, that ever lived, and the most faithful renderer of the style of his original, which was generally Rubens."—[The Print Collector.		

- 842-43: N. D.
1848-9
1849
1852
1857
o 1877
1864
1871
372-77
1873-
1502
-1721
. 1676
1500
-1680
1650
1586:
1424-43: N. D.
1453. Interior of a Church; 12x18.
1454. Battle Pictures; 5 $\frac{1}{2}$ x3 $\frac{1}{2}$.
1455. Landscapes (two); circular; 5in. in diameter.
1456. Dogs Feasting; 4 $\frac{1}{2}$ x3 $\frac{1}{2}$.
1457. Five Prints; animals; 4 $\frac{1}{2}$ x3 $\frac{1}{2}$.
"No artist has handled the point with more facility and finesse than Della Bella."—[Bryan.]
- Bailliu, Peter de c. 1614
1458. Crucifixion; after Vandyck; 19 $\frac{1}{4}$ x13 $\frac{1}{4}$.
Berghem (or Berchem), Nicholas 1624—1683.
1459. Travellers at Fountain; 1655; 7 $\frac{1}{2}$ x10.
A most excellent artist; commenced engraving very early—it is thought in his tenth year.
- Bloem, C.
1460. The Holy Family, a night piece; after Bloemaert, 1623; 12 $\frac{1}{2}$ x9 $\frac{1}{2}$.
- Bloteling, Abraham 1634
1461. Sir Cecil Calvert, Baron Baltimore; date, 1657; 9x7.
An eminent Dutch engraver, probably a pupil of the Visschers.
Lived in England for a few years.
- Bonnart, R., 1646, and Baudouins, F. 1640—1700
1462. Port and Town of Calais, 1685; after Vander Meulen; 53x19.
- Bank, Peter Vander 1649—1697
1463. John Locke; after Brownower; 9x6 $\frac{1}{2}$.
Pupil of Francis de Poilly. An extremely neat engraver. His portraits are highly esteemed.
- Bas, James Philip Le 1708—1782
1464. "Pensez-ils au Raisin?" after F. Boucher; 17 $\frac{1}{2}$ x13 $\frac{1}{2}$.
- Beaumont, Peter Francis 1720
1465. The Thirsty Travellers; after Wouvermans; 17x14.
- Beauvarlet, F. Jas 1733
1466. "La Double Surprise;" after Douw.
- Bartolozzi, Francesco 1730—1813
1467. Ticket for the Regatta Ball at Ranelagh, June 23rd, 1775; after Cipriani.
1468. John Fothergill, M.D.; red tint, oval.
1469. Samson Breaking his Bonds; after F. Regaud, R.A.; 12x10.
1470. Hercules; small oval.
1471. Testamento di Eudamida di Corinto; after Poussin; 8 $\frac{1}{2}$ x11.
1472. A Pair of Oval Prints, Children Playing; red tint; after Hamilton.
1473. Sir Wm. Beechey.
"Few artists have reached so distinguished a rank in their profession as Bartolozzi, and that in every species of engraving."
—[Bryan.]
- Basire, James c. 1740
1474. William Bowyer; 10x8.
- Bouillard, Jacques 1744-1806
1475. Borée et Orythie; after Vincent; 18x14 $\frac{1}{2}$.
- Cranach, Lucas Von 1470—1553
1476. Christ and the Woman of Samaria; 9x6 $\frac{1}{2}$.
His wooden cuts are particularly esteemed.
- Cock, Jerome 1510—1570
1477. Landscape with Figures (Tobit); after Breughel; 9x12.
- Collaert, Adrian 1520—1567
1478. The Wicked Servant; 9 $\frac{1}{2}$ x6.
1479. Christ Before Pilate; after Stradan; 8x10 $\frac{1}{2}$.

Collaert, Hans	Born c. 1540
1480. A Satyr Pursued by Women; after J. Stradan; 5½x11. Son of Adrian Collaert.	
Callot, James	1593—1635
1481. St. Peter Walking on the Sea; 4½x3.	
1482. Death of St. Stephen; 4½x3.	
1483. Conversion of St. Paul; 4½x3.	
1484. Death of Simon Magus; 4½x3.	
1485. Set of Eleven Plates of "Les Fantasies," with Title and Three Portraits. Cesi (or Cesio), Carlo.	1626—1686
1486. Perseus with Medusa's Head; after Caiacci; 21x10½. His plates are etched in a free, masterly style.	
Cerc, Sebastian Le	1637—1714
1487. Louis XIV. and Vulcan; after Le Brun; 21x14.	
Cipriani, Giovani Baptista	1728—1785
1488. Jonathan Mayhew, D.D.; 9½x7.	
1489. Milton, when a Boy; 1618; 11x7.	
1490. Milton in early Manhood.	
1491. Milton, when Blind; 11x7.	
1492. Milton, from the Bust; 10x7½.	
Cipriani and Mortozzi worked together. "And perhaps few instances have occurred in which the exquisite exertions of the designer have been so happily supported by the taste of the engraver."—[Bryan.]	
Collyer, J	1780
1493. Captain James Cook.	
1494. William Caxton.	
Durer, Albert	1471—1528
1495. Portrait of Self, 1527 (woodcut); 11½x10.	
1496. Virgin and Child; 7x10.	
1497. Vision of Horsemen; 12x17.	
1498. Holy Family; 11x15½.	
1499. Presentation in the Temple; 12x8½.	
1500. Flight into Egypt (copper); 12x9.	
1501. Adam and Eve, 1512; 3x5.	
1502. Christ Brought to Pilate; 3x5.	
1503. Christ Mocked, 1512; 3x5.	
1504. Christ Scourged, 1512; 3x5.	
1505. Christ bearing the Cross, 1512; 3x5.	
1506. Christ on the Cross, 1511; 3x5.	
1507. Descent from the Cross, 1511; 3x5.	
1508. The Entombment, 1512; 3x5.	
1509. The Resurrection, 1512; 3x5.	
1510. Christ with Emblems of his Sufferings, 1509; 3x5.	
1511. Peter and John healing the Lame Man; 3x5.	
Dyck, A. Van	1599—1641
1512. Ecce Homo (etching); 10x8½.	
Drevet, Peter, the Elder	1664—1739
1513. Louis XV; after H. Rigaud; 18½x13¾.	
Dupuis, Charles	1685—1742
1514. Slaughter of the Innocents, 1709; after Rubens; 18½x12½. "His drawing is correct, and his heads full of expression and character."	
Edelinck, Gerard	1627—1707
1515. Charles Le Brun; after N. de Largelliere, 20½x15½.	
1516. Martin vanden Bogaert; after Rigaud, 18½x14.	

- c. 1540 Faithorne, William, the Elder 1629—1691
 1517. Leo X, 6x9 $\frac{1}{2}$.
 1518. Charles V, 6x9 $\frac{1}{2}$.
 1519. Luther, 6x9 $\frac{1}{2}$.
 1520. Melancthon, 6x9 $\frac{1}{2}$.
 1521. Johann Sleidan, 6x9 $\frac{1}{2}$.
 1522. Frederick III, Elector of Saxony, 6x9 $\frac{1}{2}$.
 1523. Charles I, of England, 6 $\frac{1}{2}$ x9 $\frac{1}{2}$.
 1524. Richard Hooker; 6 $\frac{1}{2}$ x10.
- 93—1635 "Faithorne's portraits are much esteemed. He is one of the most eminent portrait engravers of the English school."—[The Print Collector.]
- 26—1686 Farjat, Benoit 1646—1720
 1525. The Dead Christ, after Guido; 25x15 $\frac{1}{4}$.
- 8—1785 Frezza, Giovanni Girolamo 1660
 1526. The Assumption of the Virgin, after Maratti; 17 $\frac{1}{2}$ x17.
 Freij, Giacomo 1681—1752
 1527. Michael and Satan, after Guido, 1730; 18 $\frac{1}{2}$ x12 $\frac{1}{2}$.
 1528. Herodias with the Head of John the Baptist, after Guido; 18 $\frac{1}{2}$ x12 $\frac{1}{2}$.
 1529. The Doctors of the Church, after Guido; 20 $\frac{1}{2}$ x13 $\frac{1}{4}$.
 "Few artists have approached nearer to the style of the painters from whom they engraved than Freij."—[Bryan.]
- Goltzius, Henry b. 1558
 1530. The Circumcision; 14x19.
 In the style of Durer, one of his best plates. "The story is well told, the groups agreeably disposed, and the execution admirable."—[Gilpin.]
- 1780 1531. St. Matthew, 1598; 8 $\frac{1}{2}$ x6.
 1532. Quies; 8x5 $\frac{1}{2}$.
- 1528 Galle, Cornelius the Elder b. 1570
 1533. Wicked Angels driven from Heaven; 14x18.
 1534. Christ and the Tribute Money, after Titian; 7 $\frac{1}{2}$ x10.
 1535. Holy Family; 8x5 $\frac{1}{2}$.
 1536. Holy Family; 8x5 $\frac{1}{2}$.
 1537. Mary and Elizabeth; 13x18.
 1538. Infant Jesus and St. John; 20x15 $\frac{1}{2}$.
 1539. Abraham offering Isaac, after Rubens; 15 $\frac{1}{2}$ x13.
 1540. Christ Healing the Impotent Man, after Vandyke; 14x10.
 1541. Otto Gericke.
- Hogarth, William 1697—1764
 1542. The Gate of Calais. "O, the Roast Beef of Old England."
 This plate was engraved by H., with the assistance of Chas. Mosley, about 1747.
- 1641 Houbraken, Jacob 1698—1780
 1543. Peter the Great; 5x3 $\frac{1}{4}$.
 1544. Filips Van Mommeranci.
- 1739 — This eminent engraver excelled in portraits.
- 1742 Haward, Francis
 1545. Mrs. Siddons as the Tragic Muse; after Reynolds; 22x16.
- 1707 Houston, Richard c. 1772
 1546. King George III.
 This engraver excelled in mezzo tints.
- Jode, Peter de, the Elder 1570—1634
 1547. Alexander received by the High Priest at the Gates of Jerusalem; 9x12.
 1548. Christ giving the Keys to St. Peter; after Reubens; 16 $\frac{1}{2}$ x12 $\frac{1}{2}$.

Leyden, Lucas Van	1494
1549. A Woman standing on Clouds with a Vase ; 5½x3½.	1
1550. Raising of Lazarus.	1
"At a period when Albert Durer had carried the art of engraving to such perfection in Germany, and Marc Antonio exercised it with the greatest reputation in Italy, Lucas disputed the palm with these celebrated competitors in the Low Countries."— [Bryan.]	1
Lombart, Peter	c. 1612
1551. Elizabeth, Countess of Castlehaven; after Vandyck ; 12½x10.	1
Lommelin, Adrian	c. 1636
1552. The Adoration ; after Reubens ; 19¾x14¾.	1
Lorenzini, Fra Antonio (Gianantonio)	1665—1740
1553. St. John Preaching in the Wilderness ; after Pasinelli ; 31¼x17¾.	1
Liotard, J. M	1712
1554. Daphne Changed into a Laurel ; after Cigrani.	1
Lutz, Peter	
1555. Madonna ; after Correggio ; 25½x21.	15
Lorichon	
1556. Vierge du Palais de Bridgewater ; after Raphael ; 13½x10.	15
Musis, Agostine de (called Agostino Veneziano)	1490—1540
1557. Hercules with the Nemean Lion, 1523 : 4½x7½.	15
Was a pupil of Marc Antonio. His prints are extremely rare, especially fine impressions.	15
Marinus, Ignatius	c. 1630
1558. The Flight into Egypt, after Reubens ; 18x14½.	15
Major, Thomas	b. 1715
1559. Les Voyageurs, after N. Berghem ; 12½x9½.	15
1560. Tenier's House, after Teniers ; 10x7.	15
Muller, John Sebastian	b. 1720
1561. Nero depositing the Ashes of Britannicus, after Edwards ; 17½x14.	15
Morghen, Raphael	1758—1833
1562. Dante, after Totanelli ; 9x6½.	15
1563. La Poesia, after Dolci ; 9x6½.	15
The above are some of his brilliant specimens.	15
Alex. Volta.	
Mark	
1564. Cleopatra shewing Caesar's bust, after Battoni ; Proof, 18½x13½- Signed Mark à Vienne.	15
Meadows, R. M.	
1565. Venus and Cupid, after Westall ; 15½x12.	15
Morasini, G.	
1566. Madonna and Child, after Raffaelle ; 8½x8½-.	15
Pontius, Paul	b. 1596
1567. St. Rosalia receiving a Crown from the Infant Jesus, after Vandyke ; 16x13½.	15
Picchianti, Giovanni Domenico	c. 1670
1568. Holy Family, after del Sarto ; 18x14½.	15
Picart, Bernard	1663—1733
1569. Holy Family, after Carache ; 11x8.	15
An engraver of great taste and fertility of genius.	15
Porporati	b. 1740
1570. Clorinde et Tancrede, after Vanloo ; 19x14½.	15
1571. Ermine et le Berger, after Vanloo ; 19x14½.	15

- 1494 Rembrant, Van Ryn.....1606—1674
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n
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c. 1612 1572. Christ driving the Money-Changers out of the Temple ; 5½x6½.
1573. Descent from the Cross, 1633 ; 21x16.
1574. The Prodigal's Return ; 6x6½.
1575. Descent from the Cross ; 1644.
- Ryckman, Nicholasc. 1620
1576. The Adoration, after Rubens. 22½x17½.
- Ridinger, John Elias1695—c. 1769
1577. Horse ; 16½x10½.
- Reynolds, Samuel W.1774—1835
1578. George III., 1820, 11x9.
“The poor old father is represented in a purple gown, his snowy beard falling over his breast—the star of his famous Order still idly shining on it”—[Thackery : “The Four Georges.”]
- Reynolds was one of the most eminent mezzotint engravers of his day, and is well known from his numerous prints after his great namesake, Sir Joshua Reynolds.
- Randon, Cl. Rome1579. Il Dio Averrunco.
- Sichem, Christopher van.....born circa 1580
1580. Jesus washing the Disciples feet ; 12x9½.
- Sadeler, Giles1570—1629
1581. The Last Supper ; after Tintoretto ; 16½x9½.
- Swanenburg, Wm. van1581—
1582. St. Paul : after Bloemaert ; 12x7½.
1583. Zacheus ; after Bloemaert ; 10½x6½.
- Sandrart, Jacobc. 1606
1584. A Volkarto.
- Swanvelt, Herman van1620—1690
1585. Landscape, history of Venus and Adonis, 1654 ; 13x9½.
1586. Landscape, rest of Holy Family ; 10½x8.
Studied under Claude Lorraine, and became one of the most celebrated landscape painters of his time.
- Stella, Claudine Bousonnet1636—1697
1587. St. Peter denying Christ ; after Poussin ; 18x14.
Niece of James Stella ; her design is correct, and there is great character in her work.
- Smith, Johndied 1720
1588. Infant Jesus, with Emblems of His Sufferings (mezzo tint). 10½x7½.
This artist is considered to have been the best mezzo-tinto engraver of his time.
- Strange, Sir Robert1721—1792
1589. Venus Attired by the Graces ; after Guido, 1759 ; 18x14½.
1590. Magdalen ; after Guido, 1753 : 14x11½.
Studied with Lebas. Few artists excelled him in engraving.—English School.
- Sharp, William.1749—1814
1591. The Doctors of the Church ; after Guido ; 23½x13½.
When Sharp was in Rome he visited Raphael Morghen, who, after exhibiting his choice, reserved proofs, at last exclaimed : “And now, Mr. Sharp, I will shew you a print which is equal to anything I ever did in my life ;” and produced Sharp's own engraving, the Doctors of the Church. Sharp used to add, with a vanity not altogether inexcusable : “And indeed, the old man was not far from right”—[The Print Collector.
1592. Diogenes ; after Salvator Rosa. Proof before letters ; 17x13½.

1593. The Rt. Hon. Robert Duudas.		16
1594. The Holy Family; after Reynolds. The retouched plate, 22x18.		16
1595. St. Cecilia; after Dominichino; proof; 19x15.		16
Schavionetti .....	.....	16
1596. Canterbury Pilgrims; after Stotherd; 30x12.		16
1597. John Aldini.		16
1598. Louis XVIII.		16
Tempesta, Antonio.....	.....	1555—1630
1599. Battle with Amazons; 15½x12.		16
Tardien, Nicholas Henry.....	.....	1674—1749
1600. Sir Nicholas Le Camus; after Hyatte. Rigaud; 13x5.		16
1601. The Annunciation, after C. Maratti; 14¾x10¾.		16
Taylor, Isaac C.....	.....	1735
1602. Democritus and Protagoras, after Salvator Rosa; 18¾x14.		16
Unknown .....	.....	16
1603. Lawyer; 12½x10¾.		16
1604. Doctor; 12½x10¾.		16
1605. Woodcut. Attack of Geneva by the troops of the Duke of Savoy, Dec. 1602; probably contemporary.		16
1606. Sistine Madonna, after Raphael.		16
Vorsterman, Lucas, the Elder.....	.....	c. 1580
1607. St. Francis receiving the Stigmata, after Rubens; 20x13½.		16
1608. Lot and his Daughters leaving Sodom; after Rubens; 13½x12¾.		16
Visscher, Cornelius.....	.....	1610—1670
1609. Infant Jesus presented to Simeon, after Rubens; 17x14.		16
Vertue, George .....	.....	1684—1756
1610. Humphrey Prideaux, D.D., after Sleenan; 11½x7.		16
1611. James I., after Vandyke; 6x4.		16
1612. Isaac Newton		16
Vivares, Francis .....	.....	1712—1782
1613. Landscape, 1754.		16
Volpati, Giovanni .....	.....	b. 1738
1614. Sybilla Erythraea, after M. Angelo; 18x13½.		16
Witdouc, Hans .....	.....	c. 1600
1615. Christ with the two Disciples at Emmaus, after Rubens, 1638, 18x17.		16
1616. The Entombment, after Rubens; 19¼x14¾.		16
1617. Melchizedek presenting Bread and Wine to Abraham, after Rubens; 17½x15½.		16
Waterloo, Anthony .....	.....	1618—1660 or 1679
1618. Landscape; 9x12.		16
1619. Landscape; 8¾x11½.		16
Wyngaerde, Francis Vanden .....	.....	c. 1640
1620. The Return from Egypt, after John Thomas; 11½x16.		16
White R.....	.....	1645—1704
1621. Jeremy Collier, A.M., 1701; 41x7.		16
Wille, John George .....	.....	1717—1807
1622. Douw's Mother, after G. Douw; 13½x10¾.		16
1623. La Caisiniere Hollandaise, after Metzu; 13½x10¾.		16
1624. Repos de la Vierge, after Dietricy; 10x8½.		16
1625. Mort de Cleopatra, after Netscher; 13¾x11½.		16
1626. L'Instruction Paternelle, after Terburg; 15x13.		16
1627. La Mort de Marc Antoine, after Battonni; 18¾x13¾.		16
1628. Petite Ecolière, after Schenau; 7¾x6¾.		16
1629. La Gazzettiere Hollandaise, after Terburg; 13½x10¾.		16
1630. La bonne Mère de Normandie; 8x6.		16
1631. Fiddler; 7½x5½.		16
1632. Bagpiper; 7½x5½.		16

	Woollett, William.....	1735—1785
1633.	Landscape, with <i>Aeneas</i> and <i>Dido</i> , after <i>Jones</i> and <i>Mortimer</i> ; 21x15.	
1634.	Landscape, with <i>Niobe</i> ; 22x14 $\frac{1}{2}$.	
1635.	Landscape, after <i>George Smith</i> (the first premium print); 23x14 $\frac{1}{2}$.	
	Watson, James	c. 1750
1636.	Sir Jeffery Amherst, Commander-in-Chief in America, after Sir Joshua Reynolds.	

5—1630

4—1749

JOHN HORN, MONTREAL.

1735	Unknown	1830
	1637. Wm. Dunlap, artist and author. Proof—private plate.	
	Unknown.....	
	1638. Frederick the Great of Prussia.	
	Unknown.....	about 1700
	1639. L'experience sur l'électricité.	
	Unknown.....	
	1640. Joseph Priestley, LL.D., F.R.S., inlaid.	
	Unknown.....	
1580	1641. Thales, inlaid.	
	Wright, T.....	1830
	1642. Ben Franklin.	
	Warren, C.....	1804
—1670	1643. Queen Charlotte.	
—1756	1644. Trial King Charles I, small, rare old print.....	about 1650
	Cary, J.....	1780
—1782	1645. Map, Siege of Quebec.....	1759
	Lorgaere, J. B.....	1825
1738	1646. Ben Franklin.	
	Scriven, E.....	1844
1600	1647. Duke of Kent.	
	Chambers, T.....	
51. or 1679	1648. Sir P. P. Rubens.	
	Lorgaere, J. B.....	1825
	1649. Jermh. Evarts, proof, inlaid.	
	Leney.....	
1640	1650. G. F. Cooke, proof.	
	Bennett, W. J.....	1814
—1704	1651. Fort Chambly; 1814.	
	Girtin, I	
—1807	1652. Sir Anthony Vandyke; etching.	
	1653. Titian; etching.	
	Rolla	New York 1825
	1654. William Shakespere; after Draeshont,	
	O'Neill, J. A.....	England
	1655. Benjamin Franklin.	
	1656. On the Banks of the Tiber, 1830.	
	Sketch by S. F. Morse, painter, and inventor of the telegraph.	
	1657. Phillipus de Champagne. Sectinie engraved copy.	
	Unknown	1836
	1658. Silhouette.	
	1659. Baron Rothschilds, 1836.	

Unknown	1850
1660. Mr. Keen. Proof from private plate.	
Unknown	
1661. Landscape. Very fine, small engraving; about 1830.	
Unknown	1600
1662. Phillip Von Montmorency.	
Unknown	
1663. Benjamin Franklin; celebrated French engraving.	

LAVAL UNIVERSITY.

ENGRAVINGS.

1664. Vue de Quebec, 1805.	1676. Vue de Quebec, <i>dessin</i> .
1665. " " 1784.	1677. " " <i>coulur brune</i> .
1666. " " 1825.	1678. " " de Beauport.
1667. " " 1759.	1679. Chutes de Niagara (3 vues).
1668. " " 1845.	1680. " Montmorency.
1669. " " 1690.	1681. Entrée de Boston.
1670. " " 1832.	1682. Mort de Wolfe (2 gravures).
1671. " " 1832, Esplanade.	1683. " Montcalm.
1672. " " French Cathedral.	1684. " Nelson.
1673. " " Perspective.	1685. " " à Gibraltar.
1674. " " Italienne.	1686. Cahier de Gravures Anciennes.
1675. " " from St. Charles Rv.	

PORTRAITS.

1687. Cameron.	1694. Montcalm.	1701. Bourgainville.
1688. Cartier.	1695. Bourgoyne.	1702. La Galissonneir.
1689. Amherst.	1696. Casot.	1703. Jogues.
1690. Prevost.	1697. Papineau.	1704. Sherbrooke.
1691. Stuart.	1698. Desjardins.	1705. Cartier.
1692. Macdonnell.	1699. Wolfe.	1706. Baldwin, 2 gravures.
1693. De Forbings-Janson.	1700. Moquin.	1707. Montmorency.
	1708. Imagenis Virovum; Lyon Pierre Vander.	

Chromo-Lithograph, 16x22	
1709. Caxton examining the First Proof-Sheet from his Printing Press in West- minster Abbey, 1477. From J. W. Last, London, England. From the original picture by Wehnert.	
1710. View of Montreal from the Mountain	1803
1711. View of Montreal from the Island	1803
1712. Plan of Montreal	1758
Actinic engraved copy	1865
1713. Philip Melanethon, from A. Durer, original owned by late Hon. Chas. Sumner	1758
1714. Franklin press, worked in England 1725-6, wood cut	1857
Guttenberg	1850
1715. Woodcut	1750
Hayward, C.	1851
1716. New Amsterdam, New York	1667
Robertus Nanteuil	1750
1717. Pomponius De Bellievre. Actinic engraving. Herbert, J., Jr.	1750
1718. Cosmus Medices, P. P.	1750
1719. The Two Pets, after Sir Wm. Lawrence	1750
Clamp	1796
1720. Dr. William Gilbert, inlaid. The Godfrey Heraldic Tree. Property of J. A. Hardisty, Côte St. Paul, Province of Quebec.	

1850

1600

**Manuscripts, Curious Specimens of
Writing, Maps, Prints, &c.,
RELATING TO CANADA.**

SPECIMENS OF MANUSCRIPTS UP TO 1700.

GERALD E. HART, MONTREAL.

1721.	Fragment of deed. Abbe Beaubien.....	circa	1290
1722.	Deed.....	dated	1358
1723.	Deed.....	Paris	1374
1724.	Fragment	circa	1420
1725.	Four leaves from a breviary (missal).....		1449
1726.	Deed. Seigniory of Mirabeau		1440
1727.	Deed. Seigniory de Villers.....		1453
1728.	Seigniory de Breval		1454
1729.	Bull. Nicholas V.....		1454
1730.	Deed. Seigniory de Campian.....		1470
1731.	Deed. Seigniory de Montinédy		1470
1732.	Deed. Letellier de Flacqueville.....		1474
1733.	Bull. Sixtus III.....		1479
1734.	Deed. Seigniory Réunion.....		1484
1735.	Bull. Innocent VIII.....		1489
1736.	Deed. Seigniory de Blois.....		1490
1737.	Deed	dated	1491
1738.	Deed. Du Plessis Reynard.....		1496
	With seal attached (in French).		
1739.	Deed. De la Flecherie. French		1499
1740.	Bull. Alexander VI.....		1499
1741.	Deed. Sale of Land.....		1500
1742.	Deed. Seigniory de Souarre.....		1508
1743.	Bull. Leo X.....		1515
1744.	Deed of Sale.....		1516
1745.	Document relative to "De la Pommeraye".		1519
1746.	Document Signed by Wolf Eberhart, Count de Tupffer.....		1518
1747.	Notarial Deed		1520
1748.	Notarial Deed. De Croisette		1522
1749.	Notarial Deed. Seigniory de Croisette.....		1522
1750.	Notarial Deed. French.....		1523
1751.	Notarial Abstract. Seigniory de Blois.....		1523
1752.	Deed. Seigniory St. Silvin.....		1524
1753.	Deeds. Duke de Bourgogne.....		1528
1754.	Notarial Abstract. Seigniory La Londe		1543
1755.	Notarial Deed. Vion D'Oijnyville.....		1543
1756.	Notarial Deed.....		1546
1757.	Notarial Deed. Des Cordes		1546
1758.	Bull. Julius III.....		1554
1759.	Notarial Deed.....		1561
1760.	Six Receipts for Services in the Household of Charles IX. of France (signed)		1566
1761.	Notarial Deed. Signed.....		1583
1762.	Title Deeds. Seigniory de Mirabeau.....		1572
1763.	Deed of a Grant of Land.....		1580
1764.	Treasury Deed of France. Signed.....		1582

1765. Seigniorial Deed. Signed.....	1583
1766. Notarial Deed, with Seal. Signed.....	1592
1767. Notarial Abstract	1595
1768. Deed of Sale, with Seal	1600
1769. Notarial Deed. Louis XIII.....	1623
1770. Centograph Letter (Italian) Written in Paris and Dated 3rd June	1632
By the celebrated painter, Pietro Testa, known as Il Lucchesino.	
1771. Deed of the Seigniory of Beaucour, on the River St. Lawrence, granted by the 100 Associates, known as La Compagnie de la Nouvelle France.....	
Paris	
	1649
1772. Notarial document with seal	1620
1773. Rent roll. Seigniory du Pra	1640
1774. Notarial document.....	1642
1775. Notarial document. (The earliest known printed Notarial form).....	1645
1776. Account of the Expenses attending the anointing and coronation ceremonies of King Louis XIV. of France, dated at Paris 9th December, 1663 ; 24 sheets Parchment, tied with the Ribbon of the Order of St. Esprit.....	1663
This document is unique, and of excessive interest, being the copy presented to the King, and annotated by the then Chancellor of France, Le Tellier.	
1777. Cession of Lands to Chevalier Jacques de Chamby, Seigneur de Monhe- nault.....	Soissons 1664
1778. Two Autograph deeds of Chevallier Charles de Chamby, Seigneur de Monhenault.....	10th May 1672
(Deeds under which the Chamby Family disposed of their real estate in France, prior to emigrating to Canada. A very interesting his- torical souvenir, with wax seals.)	
1779. Deed of Sale.....	1673
1780. Two Architectural Plans of the Orleans' property, drawn and colored on parchment.....	circa 1630
1781. Deed signed by Charles II. of Spain	1679
1782. Deed signed by Louis XIV.....	1672
1783. Notarial Deed	1689
1784. Letter written by Count de Flahout, Chamberlain to the Emperor Napo- leon Buonaparte, relative to the Battle of Ligny (Waterloo), announcing the defeat of the English and Prussians. Dated Paris, le 19 Juin	
Paper is water-marked on one side with arms of France, on the other with Portrait of Napoleon, encircled : "Napoleon, Empereur des Français, Roy d'Italie. Paper manufactured by H. Renoz.	
1785. Alphabetical Letters (woodcuts), taken from a missal.....	circa 1510

KUKLOS CLUB, MONTREAL.—MAPS.

1786. Holland and Zeeland. Curious Maps. 17th Century.....	
1787. Brussells. Maps of and environs	Bruxelles 1810

SPECIMENS OF HEBREW WRITING IN PRINTING CHARACTERS.

REV. MR. MYERS, MONTREAL.

1788. Small scroll, MSS. of the Book of Esther. Written at Paris.....	
1789. Larger scroll, MSS. of the Book of Esther. Written in Poland.....	

PHOTOGRAPHS OF ENGRAVINGS RELATING TO CANADA.

EDUCATION DEPARTMENT, TORONTO.

1823. City of Montreal, 1806. Cartwright, Sc. G. Heriot, from the mountain ;	5½x7½	18
1824. View of Montmorency, and Attack by Wolfe. By Capt. H. Smyth. W. Elliott, Sc.; 1760; 13½x20½	18	18
1825. View of Cap Rouge. By Capt. H. Smyth. Peter Mazell, Sc.; 1760; 13x20½	18	18
1826. West View of Toronto, 1842; 12½x24½	18	18

RARE MANUSCRIPTS, &c.

GEO. BABY, JOLIETTE, Q.

1827. Original Deed of Concession from Messire Francois Dollier de Casson, of the Seminary of St. Sulpice, to Mathurin Jouret, of a lot of ground in Villemarie	1672	18
1828. Mars 29 Commission de la Compagnie de la Nouvelle France au Sieur Dailleboust, voiz aux intérêts de la dite Compagnie en la Nouvelle France	1649	18
1829. Commission, signée par Louis XV, committant Messire de Vaudreuil, Gouverneur et Lieut.-Général de la Nouvelle France, à la reception et admission en son nom de St. La Perade de Lanaudière, Capitaine d'Infanterie au Canada, dans l'Ordre Militaire de St. Louis, et croix du dit ordre	1759	18
1830. The Original Manuscript Petition from the French Catholic Inhabitants of the Province of Quebec (Montreal portion thereof) to His Majesty, George III, praying that all the rights and prerogatives of British subjects be conferred upon them	1784	18
1831. Original Manuscript Petition from the French Catholic Inhabitants of the Province of Quebec (Montreal portion thereof), to His Majesty, George III, referring to the preceding, and furthermore praying to be allowed to get from Europe the necessary Priests to fill the position of teachers to their children, in order that no distinction may hereafter exist between the old and new subjects	1785	18
A large number of signatures are written on these two petitions.		
1832. Two letters in French, from the Hon. James McGill, dated respectively 2d January, 1785, and 16th July 1796	1796	18
1833. A printed circular signed by the Hon. James McGill	1794	18
1834. Engraving representing the Protestant Episcopal Parish Church of Montreal, which was built on Notre Dame street, and completed in 1821....		
Engraved in 1822	1822	18

ILLUMINATED MANUSCRIPTS, &c.

MELLE. MARIE LE M. MESSELIN, MONTREAL.

1835. Ecrin de maroquin rouge, destiné en homminage au Vice-Roi d'Egypte contenant.		18
1° Un exemplaire unique, enrichi d'enluminures executées à la main par un des premiers miniaturistes de Paris. Composition de luxe des presses typographiques d'Alcan Levy.		18
2° Deux coins en bronze uniques : Souvenir, et commeinoration du percement de l'Isthme de Suez.		18
3° Carte industrielle des produits textiles, présentés comme types d'avenir commercial à S. H. le Kédive.		18
4° Deux autographes, de S. Ex. Emile Ollivier, Président du Conseil des Ministres de feu S. M. l'Empereur Napoleon III. () aux armes Impériales, et adresses à L. L. E. E. Nubar, et scheriff Pacha Conseillers-Ministres de S. H. Imail Pacha, Vice-Roi d'Egypte		18

1672	1836. Hommage à M. le M. M.—Exemplaire de luxe, aux favoris et habitués de la Cour des Tuileries sous l'Empereur Napoléon II.—Maison de L. L. M M. I.....	1864
1649	1837. Les Armoiries des Corporations de la Ville d'Evreux en Normandie. Edition entière, composée, illustrée, gravée et brochée par son auteur, M. R. Bordeaux, Cher de l'ordres Sts. Maurice et Lazare de Sardaigne, etc., secret. Gal. de la Soc. Franc. d'Archéologie, etc.....	1868
1759	1838. Une question historique.—Edition unique et rarissime, par M. l'Abbe Valentin Dufour, S. Bibliothécaire de l'Hôtel de Ville de Paris	1751
1784	1839. La confrérie de la Redemption des captifs de la Ville de Lisieux (Normandie). Rare édition.....	1743
1785	1840. Le partie de chasse de Henri IV.—Paris, M.DCC.LXVI., ouvrage relié et gauffré de l'inscription. F. Le Metheyer (Sr. de Beauval)	1304
1796	1841. Edict du Roy, sur les articles accordez à Mons. le Duc de Mercœur, pour sa reduction, et des Villes de Nantes, et autres de la Bretagne en l'obéissance de sa Majesté—Fascimile très rare. Imprimé à Paris, M.D.XCVIII, par James Mettayer, de la famille des Seignrs. de Guichainville (Normandie)	1412
1794	1842. De l'Imitation de Jesus Christ traduction Nouvelle, par le Sieur de Bueil, Friar de Saint Val, etc. Paris, M.D.C.XLII. Ce livre a traversé cinq générations de la famille de l'exposant	
1822	1843. La sainte confrérie ou confédération d'amour de Notre Dame Auxiliatrice, etc. Lisieux (Normandie). Brochure religieuse rare et originale	
	1844. Charte de l'an. Eitre de propriétés Seigneuriales concernant l'Abbaye de Préaux (Normandie) et Robert LeMetteer, tige des Seigneurs de Guichainville et la Haye-le-Comte.....	
	1845. Charte de l'an. Titre de 200 écus d'or accordés à Jehan de Guichenville (Normandie). Le Métayer, 11e du nom comme Seigneur de la Hay-le-compte et Baron de Guichainville.....	

AUTOGRAPHS, LETTERS, ETC.

R. W. McLACHLAN, MONTREAL.

1846. Autograph letter, Chas. Carroll of Carrollton.....	1782
1847. Autograph Gen. Thos. Gage.....	1760
1848. Subscription Book Montreal Bible Society.....	1820
1849. T. D. McGee's last manuscript. Poem.....	1864
1850. View Place D'Armes, Montreal.....	1790
1851. Plan of Quebec.....	1690
1852. Map of Labrador.....	1741
1853. Map of Acadia	1757
1854. Map of the River St. Lawrence.....	1757
1855. Map of the Hudson's Bay.....	1757
1856. Map of the Mouth of the St. Lawrence.....	1757
1857. Map of the Lakes of Canada.....	1757
1858. Map of the Lakes of Canada.....	1744
1859. View of Niagara Falls.....	1803

REV. C. A. DOUDIET, MONTREAL.

1860. Manuscript Harmony of the Gospels, by Prof. Penhier, of Geneva.....	1744
1861. Analyse du Catéchisme de Calvin, par Penhier, of Geneva.....	1747

Framed Specimens of Ancient Writing containing

1862. Notarial Act, dated in letters	1465
1863. A fragment of one of Calvin's letters, with his autograph.....	1554
1864. Fragments of letters with seals of Hotomanus, Theod. de Beza, Quadratur and Olevianus	1560
1865. Specimens of writing in early part of the 16th Century	

NUMISMATIC AND ANTIQUARIAN SOCIETY, MONTREAL.

1866. Four sheets of paper marks 15th and 16th centuries.....	
1867. Fac-simile of an ancient Illuminated Tablet.....	
1868. Rare View of Quebec, "Prise du Quebec par les Anglois." The engraving bears no date, but evidently has reference to the first capture of Quebec by the English.	
1869. Virginia.....	1655
1870. Ireland (about Cromwell's time).....	
1871. Cession of Land, in the village of Laprarie de Magdaleine. Deed passed at Ville Marie, in the Island of Montreal, between le Rev. Père François Vailant, Supérieur de la Compagnie de Jesus en Ville Marie, empow- ered by Rev. Père Jacques Bruyere, recteur du Collège de Quebec et Supérieur de toutes les missions de la Nouvelle France, and Jacques Deman. Tailleur à Laprarie.....dated	1696

BOUCHER DE LA BRUERE, ST. HYACINTHE.

1872. Plan de la bourgade De Boucherville	1673
1873. Concession par M. Boucher a de la Font	1673
1874. Contrat de concession (Ashmar, Notaire).....	1693
1875. Contrat de Mariage de RR. de la Bruere avec Delle. Pecaudy.....	1739
1876. Recus de Rents Seigneuriales	1691 and 1736
1877. Rhetorica in Seminario Quebecensi. Auctores D. D. Ligueme.....	

PRESBYTERIAN COLLEGE, MONTREAL.

1878. Ancient Manuscripts.....	Date unknown
1879. The National Covenant, from the original in the Advocates' Library. Edinburgh	

R. G. STARKE, MONTREAL.

1880. Notarial Deed (English). Signed J. Watson, N.P.....	
1881. Specimen of needle-work in Hebrew, executed and exhibited by Miss Myers.....	1681
1882. Curious specimen of calligraphy and of minute writing. Scriptural illus- trations from the Old Testament. E. R. King, Montreal..... The wig of this little man is entirely composed of minute writing.	

1465
1554

1560

1655

1696

1673
1673
1693
1739
1736

1681

Music.

1883.	Handel's Oratorio, "Sampson," original edition, with corrections in author's handwriting.....	1775
1884.	Six concertos for the organ, harpsichord, &c., by John Stanley, M.B., London	
1885.	Handel, a volume of his works, with engraved title page (defaced)....probable date.....	1760
1886.	Polonoises melancholiques, pour le pianoforte, par W. A. Mozart, with Mozart's autograph on title page.....	
1887.	Acht Toccaten und Fugen für die orgel, von Joseph Seegr, published at Halle.....	1793
1888.	Concertos, 12 by Corelli, published by Musio Clementi.....	about

Coins and Medals,

FROM LAVAL UNIVERSITY, QUEBEC.

Medals of France.	Medals of Popes.	Canadian Engraved Medals.
	Curious Coins.	

J. B. ROLLAND, & FILS, MONTREAL.

Medaille en Argent du Cercle la Libraire.

R. W. McLACHLAN'S.

Drawer 1—	Greek Coins of Cities.	
" 2—	" " " and Princes, and Jewish Coins, and Roman Colonial.	
" 3—	Roman Denarli Family.	
" 4—	" " " and Imperial.	
" 5—	" Imperials.	
" 6—	Bronze Coins, 1st, 2nd, and 3rd.	
" 7—	" " " " "	
" 8—	Early British Saxon and English Coins.	
" 9—	Coins of Great Britain.	
" 10—	" " "	
" 11—	British Coins and English Tokens of the 17th Century.	
" 12—	" " " " 17th and 18th Centuries.	
" 13—	" " " " 18th Century.	
" 14—	" " " " "	
" 15—	" " " " "	
" 16—	" " " " "	
" 17—	" " " " " and 19th Centuries.	
" 18—	" " " " "	
" 19—	English Tokens and Jettons of the 19th century	
" 20—	Coins of Scotland.	
" 21—	" " and Ireland.	
" 22—	" " Ireland and the Colonies.	
" 23—	" " Coins of the East India Company.	
" 24—	Pennies of Edward the Confessor, &c.	

Drawer 25—Australian Tokens

- " 26—British West Indian and Newfoundland.
 " 27—Canadian Coins and Tokens.
 " 28— " " " "
 " 29— " " " "
 " 30— " " " "
 " 31—Coins of the United States. State Government Issue.
 " 32— " " " " Political Tokens.
 " 33— " " " " Trade Tokens.
 " 34— " " " " "
 " 35— " " " " " and Copperheads,
 " 36— " " " " " " " and Coins of France.
 " 37—Coins of France and French Colonies and Spain.
 " 38— " Spain and Spanish Republic.
 " 39— " Spanish Republic, Portugal and Brazil.
 " 40— " Switzerland and Italian States.
 " 41—Coins of Italian States.
 " 42— " Austrian and German States.
 " 43— " German States.
 " 44— " Holland and Belgium.
 " 45— " Denmark, Sweden and Norway.
 " 46— " Russia, Turkey, Greece, &c.
 " 47— " Miscellaneous and undetermined coins.
 " 48—Canadian Medals.
 " 49— " "
 " 50—English "
 " 51—French "
 " 52— " "
 " 53—Mudie's National Medals.
 " 54— " " "

NUMISMATIC AND ANTIQUARIAN SOCIETY OF MONTREAL

CABINET CONTAINING COLLECTION OF GEMS AND MINERALS.

CYRILLE TESSIER, QUÉBEC

Gold Medal—size 48.

C.—A large crown, C.R. III. "Ex dono primi agminis Quebeci, Canadensis Militiae ducum."

B.—Military trophy—in centre—“A.D. 1804.”

"Mauritio R. de Salaberry exercitoru de eisdem dubibus bene merito."
(The legends are engraved.)

(The legends are engraved.)
Indian silver medals—size 48—Sandham. Nos. 49 & 50.

Indian silver Medals—size 24—Sandham, Nos. 40 & 59.

Commemorative medal to celebrate the 50th anniversary of the

Sutherland and Margaret Robertson.—Quebec, 1781—1831.
Lauzon Ferry—token—1821.

LITERARY AND HISTORICAL SOCIETY, QUEBEC

A Series of 60 U. S. Presidential and Congress Medals

...Napoléon Giroux—Edward Murphy, Gold Medal.

APPENDIX.

TOO LATE FOR CHRONOLOGICAL CLASSIFICATION.

France.		
1. Ancient Black Letter Law Book.....	Circa	1485
2. Virgiliana Opuscula, familiarit expositu Jehan Petit	Vergellii	1501
3. S. Humones Pomerum de Sanctis Hyemales et Estivales editi per Fratrem Pelbartum de Thumesuaro Johannis Rymman.....		1502
4. Erasmi Rot. Collectanea adnigiorum Veterum, etc..Argentorati (Strasbourg)	Argentorati	1512
5. Luther. Auslegunig des Hundert und Neundten Psalmen. Doctoris Martini Luther.....	Leipzig	1519
6. De Maria Magdalana—Triduo Christi Henrici Sephani.....	Paris	1519
7. Scotorum Historiae : By Hectoris Boethii, Deidonarii		1526
8. Luther. Vermanung au die geistlichen versamlet auf dem Reichstag au Augspeng	George Wachter, Nurmburg	1530
9. Terence (small copy in Latin)	Paris	1528
10. Æneas Sylvans—Fasciculus Rerum Expedendarum Colonine Martias.....		1535
12. Urbani—Basileæ.....		1539
13. Lucanus, Simonem Calineum.....	Paris	1543
14. Artemidori Daletiani Philosophi.....	Lugduni	1546
15. Orationum, M. T. Ciceronis, second volume	Lugduni	1547
16. Petri Bunbi Rerum Venetiarum Historiae.....		1551
17. Joannis Sleidani		1556
18. Vitruvio del Barbaro	Venetia	1557
19. Constantii Landi Complani Comitis in Veterum, Numismatum Romanorum, etc.....	Lugduni	1560
20. M. Tullii Ciceronis Rhetorica.....	Lugduni	1562
21. Commentaires de Jean Calvin sur les Actes des Apostres	Sebastien Honorati, Lyon (Lyons)	1563
22. Caldaic and Syriac Grammar. By Emanuel Tremelly, Professor of Theology.	Henry Stephen, Paris	1569
23. Thesauris Lingue Sancte.....	Pagnino Lysinis, Antwerpiae	1570
24. Alberti Cognomento Magni de Societas.....	Lugduni	1571
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156. Indian Good Book, made by Eugène Vetromile, Soulet, Indian Patriach, for the benefit of the Penabscot, Passamaquoddy, St. John's Micmac, and other tribes of the Abenaki Indians, N. Y., Edward Dunigan, Pluthe, (James R. Kirker) plates, 12mo.....	1677	11.
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3. Voyages en Canada par le R. P. Emmanuel Crespel, Récollet, et son naufrage sur l'ile d'Anticosti en 1736, imprimé à la Nouvelle Imprimerie..	1808	26.
4. Discours de Mgr. Denant, évêque de Québec, à l'occasion de la victoire remportée par le contre Amiral Horatio Nelson, dans la Méditerranée, le 12 août 1798, à Québec, imprimé au profit des pauvres de la paroisse...	1799	27.
5. The regulations of the Montreal Horticultural Society, Montreal, Wm. Gray, Printer.....	1820	28.
6. <i>Le Canadien</i> , vol. III, Québec.....	1808	29.
7. Prayer Book in the Iroquois language.....	30.

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38. Thesaurus Resolutionum Sacrae Congregationis concilii, de 1718 à 1867; 83 vols., in grand. 4to		1739
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40. Tableau Historique et Pittoresque de Paris, depuis les gaulois, 3 grand in 4to, remplis de gravures, costum, chez H. Nicolle, et chez L. Normant, Paris		1808

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3. Stephani Brulefer, sententia D. Bonaventuri, 4to, plates.....		1504
4. Precationes Biblia Sanctorum patrum.....		Antwerp 1520
5. Ruperti Abbatis Monasterii Opera, folio.....		Birckman 1531
6. Epitome annotationum in Novum Testamentum, 12mo.....		Anverpiæ 1538
7. Commentarii lingue Graece	<i>Juil. Budao</i> , Venetiis	1530
8. Dictionarium seu Latina lingua thesaurus, folio.....	<i>Roberti Stephanii</i> , Parisiis	1536
9. Theologie (encyclopedie), 12mo.....		1539
10. D. Cœcili Cypriani	<i>Sebast. Gryplium</i> , Lugduni	1537
11. Testamenti Novi, editio vulgata, 2nd ed.....	<i>Robert Stephanii</i> , Lugduni	1549
12. Joannis Fabri, in Justiani codicem, &c., 8vo.....	<i>G. Dupre</i> , Parisiis	1545
13. Opus aureum ornatum super Evangelii (caracteres Gothiques), 12mo.....		1542
14. Colloquiorum familiarium opus des Erasmo.....	<i>Seb. Grypliuim</i> , Lugduni	1542
15. Justini Historiarum ex Pompeio Togo, 18mo.....		Amsterdam 1546

And a large number of other rare and interesting volumes, the list of which arrived too late for including in the catalogue.

LIST OF BOOKS IN INDIAN LANGUAGES BOUND BY LES PERES-OBLATS DE MONTREAL.

- Dictionnaire et grammaire de la langue des Cris, par le Père Lacombe.
- Catechisme, cantiques, Prières, &c. en langue Cris et en caractères syllabiques, par le très Rev. Mr. Thibault, &c., Manitoba.
- Catechisme illustré, un partie en sauvage, par le P. Lacombe.
- Catéchisme, cantiques, Prières, &c., en langue Montagnaise, par les Messrs. de McKensie.
- Prospectus d'un Dictionnaire Anglais et sauvage, en langue Algonquien, &c., Myr. Baraga et de Mr. Balcourt, par le Père Lacombe.
- Echelle chronologique de la Religion, pour l'instruction des sauvages, par le Père Lacombe.
- Catéchisme, cantiques, Prierés, &c., en langue Santeux, par Mr. Belcourt.
- L'Histoire Sainte (abrégé) en langue Algonquien, par Mgr. Paraga.
- Les mois en Algonquien par Mgr. Baraga.
- Dictionnaire, Français, sauvage, in langue Sautaise, par Mr. Balcourt de Manitoba.
- Histoire Sainte en langue Montagnaise de McKensie, par le Père Gronard.
- Cantiques, Prierés, etc., en la langue des sauvages d'Abbitibi par un Père Oblat.
- Sermons en langue Cris, par le Père Lacombe.

An interesting portion of the Exhibition was the process of type-founding, printing, and bookbinding, which was shown in operation.

Loverin's Historical Centograph was also on exhibition, with the Historical Chart of Time on the Zaba method.

While the Exhibition was in progress, several very valuable additions were made to the collection, two of which at least it may be interesting to record—first, a book by Faust, only four years later than the great Mazarin Bible.

1. Durandus *rationale duin, Officiorum*. Eight leaves (vellum); illuminated capitals..... *Fust & Gernszheyer, Mayence* 1549
Loaned by Watkinson Library, Hartford, Conn., per J. Hammond Trumbull, M.D.
2. "Vrygyle Eneydos;" by William Caxton..... 1490
Loaned by Theodore Irwin, Oswego.

In conclusion, the Committee have to repeat their apologies for its incompleteness and many errors which they are aware exist in this Catalogue; one omission they wish to mention, which arose from the list having been inadvertently mislaid, viz., a considerable number of rare books, especially those relating to the early history of Canada, loaned by the Université Laval, Quebec.

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